

ASSIGNMENTS

A ACADEMY OF MUSIC MONDAY, FEB. 21, 1939.
ROBERT STORTEL'S INDIAN SYMPHONY.
INDIAN SYMPHONY.
INDIAN SYMPHONY.
INDIAN SYMPHONY.

MENDELSSOHN UNION.
 MENDELSSOHN UNION.
 MENDELSSOHN UNION.
 MRS. HARWOOD.
 GRAND ORCHESTRA.
 GRAND ORCHESTRA.
 GRAND ORCHESTRA.

WM. MILLS, P.D.	
DE. GUILMETTE,	
	MATILDA HERON.
	MATILDA HERON.
	MATILDA HERON.
FRANK PIPE,	
SONG OF GREAT SPIRIT,	
BLA WATHA'S BUSH,	
	CRADLE SONG.
	CANOE RIDDLING SONG.
	FIGHT WITH MUDDJIKKEEWAN.
BLA WATHA'S WOOLING	
BLA WATHA'S WOODING,	
FAU-MER-BREW'S BROTHER DANCE,	
	CHIEF-BOB'S LOVE SONG.
	MAGG COOK'S FIELD DANCE.
	RAVEN'S CHORUS.
HARVEST CHORUS,	
GHOST CHOE!	

DEATH SONG. WINTER,
FAMINS,
FEVER,
SUMMER.

SPRING.

Doors open at 7, concert commences at 8 o'clock.

AIDMUSION TICKET..... 25
Every ticket sold in advance of the evening of performance
will have a reserved seat. They may be procured after Thurs-
day, Feb. 7, at the Academy of Music and Breunig's and
Halla's music stores.

Family Circle.....50 cents | Amphitheatre.....25 cents

BROADWAY THEATRE.
Sole Manager and Proprietor..... Mr. E. Edify

The whole of the beautiful Parquet..... 25 cents
Dress Circle..... 50 cents | Family Circle..... 25 cents
A new and commodious Amphitheatre, comprising the entire
third and fourth tiers, capable of seating 2,000 people—ad-
mission..... 13 cents
Glorious reception of the celebrated English comedian,
Mr. HARRY PEARSON,
acknowledged to be one of the first artists of the present day.
WEDNESDAY EVENING, Feb. 16, 1859.

the drama of **THE WRECK ASHORE.**
Marmaduke Magdy.....Mr. Harry Pearson
Abree.....Mad. Ponsal / Bella.....Mrs. Edly
after which the thrilling play of
THE AVENGER, OR THE MOOR OF SICILY.
Avenger, John de Procida and the Moor.....Mr. Edly
Stella.....Mad. Ponsal
To conclude with **FAMILY JARS**

Delph.....Mr. Harry Pearson
Saturday afternoon a grand performance.

BOWERY THEATRE
Leases.....Messrs. G. L. Fox and J. W. Lizard
Wednesday evening, Feb 16,
GLO, THE ARMORER OF TYE.
Glo.....Mr. J. Proctor
THE BEAR HUNTERS.

Caribart.....**Mr. G. S. Bouffice**
BLACK BLUNDERS.
BURTON'S NEW THEATRE, BROADWAY.
 Under the management of J. Moore and Wayne Otis.
BRILLIANT SUCCESS.
OUR FEMALE AMERICAN COUSIN
 received every night by houses
CROWDED FROM PARQUET TO DOME

of enthusiasm.

SHOUT UPON SHOUT

MISS JULIA DALY

AS THE

YANKEE GAL ON HER TRAVELS,

greeted with

CHEER AFTER CHEER

of applause and

PEAL AFTER PEAL

of genuine laughter. This
GREAT AMERICAN COMEDY,
 by **CHARLES GAYLER, Esq.,** will be presented
EVERY EVENING UNTIL FURTHER NOTICE.

Sir William Appleby.....	Mr. Canott
Mr. Fitzclarence Fitzherbert.....	Mr. Cranshaw
Gerald Appleby.....	Mr. J. Delmon Grace
Sir Charles Gordon.....	Mr. A. F. Blake
Captain Granville.....	Mr. Chandler

Mr. Peter Nell, an attorney	Mr. H. C. Jordan
Biddle	Mr. H. Russell
Lady Appleby	Mrs. H. Jordan
Lady Mixington	Mrs. H. Moore
Lady Blanche	Miss Kate Palmer
Emily Appleby	Miss Waters
Clara Appleby	Miss Millie Corrie
Pamella, from Yankee land	Miss Julia Daly
Bridget, going to Yankee land	Miss Cranshaw

In the course of the piece an original ballet called "One

Yankee Girls." written by Charles Gayler, music composed expressly for Miss Daly by Mr. E. Mollenhauer, and a fashionable dance by sixteen ladies and gentlemen.

SCENE—ENGLAND.
SYNOPSIS OF INCIDENTS, ETC.
ACT ONE.

SIR WM. AFFLEBY'S MANSION.
Scarcely of news and a surplus of "H's"—Tidings from Ame-

rica—The abecedary—Matrimonial projects—A cloud in the family horizon—Daniel "turning up"—A troublesome will—A chance for the exercise of patience—An heiress in perspective and a visitor from America—Who is who?—A bombshell in a breakfast room—A Yankee gal among the Brits—Home remembrances and great powers of endurance—A description of a sea voyage and a sure cure for fainting spells—A chance for Barnum—Yankee modesty and English bluntness—Biddle perplexed—Gerald at home—A sudden outbreak and a slight misunderstanding—Old acquaintances—American hospitality—

Low satchel—hopeless search—A sudden elevation and
STARTLING EFFECT—END OF ACT.

ACT TWO.

DRAWING ROOM AT FAIRLOW HALL.

Doubt and suspense—Family revelations—A natural born
 republican—Somebody "sold"—A declaration of intentions—
 American citizen vs. a title of nobility—The Presidency—
 The only thing out of reach—A natural curiosity and a dead man's

SCENE 3.—The Fete Champetre.—Lady Moxington's Park by Moonlight, Illuminated Garden, &c., by Hielge.—The reception.—The presentation.—Dignity and dry goodness.—A nice fermentation.

The advantage of reading books of travel—Hall, Trollope, Fanny Kemble, Mayratt, Dickens, &c. &c.—Tobacco, niggerhead and Rappahannock—The only man in America who does not chew—Six shooters and pocket ordnance—A discovery—"Finding's keepings and losing's seekings"—Gerald's tree—Almost a declaration—Sentiments and salutarial comparisons—A head in need of a soaking—Some one to love—How to love and when to love—An angry father and a riled female Yankee dander—A dance—Punch and duck for one—A break down

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ACT THIRD.
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A LIBRARY IN FAIRBORN HALL.

The conference—No more light—Patience a virtue—The eventful day—A case of carelessness and an unexpected discovery—The will—Suspense at an end—A generous brother and a happy heir—Rare news indeed—A family meeting in perspective—A would-be emigrant—A Yankee girl's advice more truth than poetry—Where true good cooks give leave.

One more added to the census of the refuge for the distressed of all nations.
Song—"Our Yankee Gals".....Miss Julia Daly
family party—Grizzly bears—The reading of the will—
Sque and spunk—The guardian and the ward—A declara-
tion—The refusal—Spout and indignation—A sneeze and a
snort—A friend in need—A member of the British aristoc-
racy dumbfounded—An interchange of countries proposed,
but not accepted—Tears and temper—Nell to the rescue—Am

Impertinent document—Things are checked—Five years make a difference—The tables turned—A blasted Baronet—"Just so"—A moment of suspense—All right—Pamella's star looking up—Faneuil Hall and Fourth of Independence—Making things right—The Baronet grows kind—A bargain—A general aplice—The deed of gift—Another revelation—As we seem and as we are—Everybody happy.

EPILOGUE.
By all the Characters.
WINDUP

OUR FEMALE AMERICAN COUSIN.

WOOD'S MINSTREL BUILDING.
661 and 563 Broadway.
First week of the new Grand Pantomime, which has been
several weeks in preparation.

WOOD'S MINSTRELS,
THE OLDEST AND LARGEST COMPANY IN THE CITY,
appear every evening in their popular acts of

NEGRO MINSTRELRY.
VOCAL AND INSTRUMENTAL.
 Messrs. C. H. Fox, E. Warden, Charles White, J. H. Bod-
 worth, and the entire of this
TALENTED COMPANY.
 Mr. D. S. WAMBOLD in his ballads every evening.
 To conclude with a new Grand Fantomime, adapted by Mr.
 Chas. White, entitled
THE MYSTIC SPELL.

With tricks, transformations, new scenery, machinery, properties, dresses, etc., abounding in fun and broad burlesque. The Performing ELEPHANT every evening.
Doors open at 6½; to commence at 7½.
Tickets 25 cents; children under ten years, 13 cents.

HITCHCOCK'S NATIONAL CONCERT HALL, 172 NEW
Canal street.
CONCERTS FOR THE PEOPLE,
CONCERTS FOR THE PEOPLE.

Immense success of the celebrated extemporaneous singer,
Mr. W. HARRISON,
who will introduce his budget of comicallities, consisting of
DELINEATIONS OF CHARACTER,
COMIC SONGS, LAUGHABLE LECTURES,
also extemporizing upon any subject proposed by the audience.
UNRIVALED IN THE WHOLE WORLD.
The charming and popular vocalist,
Miss EMMA FROTHINGHAM.

with the beautiful and fascinating dances, Miss FANNY COLE and Miss MARIETTA. HARRY FOX, the best delineator of negro life; GEORGE WREN, comedian and comic vocalist. AN EXCELSTOR ENTERTAINMENT. ADMISSION 10 CENTS, including a refreshment ticket.

NIBLO'S SALOON.
CHARITY CONCERT
For the benefit of

THE HOUSE OF MEMOY, NEW YORK,
FRIDAY EVENING, Feb. 18, 1890.
The following artists have kindly volunteered their services:—
Miss MADELINE GELLIN,
Miss MARY GELLIN,
W. H. COOKE,
Mons. RIVARDE,
JOSEPH BURKE.

Concert to commence at 8 P. M.; doors open at 7.
Tickets, \$1, to be had at all the principal music and book
stores, and at the door on the evening of the concert

**A YANKER GIRL'S TRIP TO ENGLAND, AND HER
Idea of John Bull. See
OUR FEMALE AMERICAN COUNTRY.**

BURTON'S NEW THEATRE.
HE IS COMING.
RED MAN OF AGAR,
OR HORNED MORTAL.
ON EXHIBITION,
GIGNOUX'S GREAT MOONLIGHT PICTURE
OF NIAGARA FALLS.
 (Belonging to Mr. Belmont.)

Admission 25 cents. For the benefit of the
NURSERY AND CHILD'S HOSPITAL AND CHILDREN'S
AID SOCIETY.
Under the patronage of Mrs. Du Bois, Mrs. D. D. Field, Mrs.
Ed. Cooper, Mrs. Bergen, Mrs. Walden Pell, Mrs. Constant, &c.
At GOUPIL'S Gallery, 356 Broadway.

M. DE CORDOVA'S HUMOROUS LECTURES.
"Fun. Seriously Considered."
The last of the course.

Thursday evening, at Clinton Hall.

FINE ARTS.—OPEN AT THE NATIONAL ACADEMY
of Design, Tenth street, between Broadway and Fourth
avenue, F. RICHARDT'S exhibition of paintings of American
scenery Admission 25 cents. Season tickets, 50 cents.

MISS JULIA DALY, OUR FEMALE COUSIN.
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CROWDED BUOYS, CROWDED HOUSES.
BURTON'S THEATRE, BURTON'S THEATRE